

concrete timbre & d'moiselles
in association with
Old Stone House
presents
Age of Pain(e)
an evening of enlightenment



237th Battle of Brooklyn Commemoration
August 23 & 24 2013
Old Stone House
Brooklyn New York

Welcome to *Age of Pain(e)*!

As living composers, we are continuing in our mission of weaving live contemporary music into fascinating stories, movement, visuals, and media with our evening of enlightenment as part of the 237th Battle of Brooklyn commemoration. What you will see tonight is inspired by the life and times of Thomas Paine, and his influence on the American Revolution. We are presenting a little history combined with music, text, and visuals that are the result of a collaborative effort that involves 18 incredibly talented artists.

We are honored to be a part of this commemoration and we'd like to thank those who made our participation possible: Richard Sage who besides being an integral part of concrete timbre & d'moiselles in all of our concert presentations, is also the President of the Empire State Society of the Sons of the American Revolution, and is a founder of the Battle of Brooklyn Chapter, introduced us to Kimberly Meier, Executive Director of Old Stone House who in turn invited us. They make our concert evening of enlightenment possible. We also want to acknowledge the efforts of Eric Kramer, who has been involved in the Battle of Brooklyn commemorations for years, and has always been a supporter of our work and concerts. And all of course, all of our participating artists.

Age of Pain(e) is comprised of three sections. This first is a bit of history. Two and a half months prior to the Battle of Brooklyn, on July 9, 1776, the *Declaration of Independence* was read on the steps of Federal Hall in New York City. This year, we recorded Coran Newland as he stood on the same steps and bravely read the entire declaration while puzzled yet interested spectators (some tourists, some New Yorkers) gathered. You will hear this recording tonight accompanied by *Ascension*, a duet composed by Manuela Lechler that she will perform with Kyoko Oyobe. In the middle we move on to music. You will see and hear *Mavericks in Sheol*, a flute solo composed by Ann Warren and performed by Aleksandra Miglowiec. Along with the performance you will see projectionist Robert Morton's rendition of a fascinating illustration that appeared in an 1885 British magazine called **Puck**, and Nancy Greening's informative description of the Mavericks! Then you will hear jazz pianist Kyoko Oyobe play her original composition called *Another Day Will Come*. The evening ends with *Age of Paine*, a short play by Dorothy Fennell that consists of dialogs, monologues, and songs inspired more or less by the writings of Thomas Paine that features songs composed by Manuela Lechler with Dorothy's lyrics.

We're proud of what you are about to see. We hope you enjoy the show.

concrete timbre & d'moiselles

Ann Warren, Manuela Lechler, Allan Markowitz,

Robert Morton, Chris Kadis Moscato, Nancy Greening

Age of Pain(e)

curated by Nancy Greening

Declaration of Independence

read on the steps of Federal Hall on Wall Street by Coran Newland

accompanied by

Ascension

composed by Manuela Lechler

performed by

Kyoko Oyobe - piano

Manuela Lechler - alto saxophone

Mavericks in Sheol

composed by Ann Warren

performed by

Aleksandra Miglowiec - flute

text by Nancy Greening

performed by David Green

projections designed by Robert Morton

based on an illustration by Joseph Ferdinand Keppler

that appeared in the 27 May 1885 issue of Puck.

Another Day Will Come

composed and performed by Kyoko Oyobe

Age of Paine

written by Dorothy Fennell

songs composed by Manuela Lechler lyrics by Dorothy Fennell

directed by

Patrice Miller

performed by

David A. Green - Thomas Paine

James Hamblin - Edmund Burke

Christopher Poeschl - Lamplighter, James Monroe, Silvanus Miller

Kyoko Oyobe - piano

music arrangements by Ann Warren

projections by Robert Morton

costumes designed by Sarah Thea Swafford

Who's Who in the Cast, Band, and Crew
(longer credits at www.concretetimbre.com artists page)

Dorothy Fennell has, over the last decade, worked in various creative and administrative capacities with two theater companies: Creation Productions www.creationproductions.org in New York and la Compagnie Cosmopolite du Pierrot Lunaire www.lepierrotlunaire.com in Paris. She is a co-author of the original edition of ***Who Built America? Working People and the Nation's Economy, Politics, Culture, and Society, Volume 1*** (1989), and the author of two musical plays – ***Marching to Union Square*** and ***Women's Voices from Union Square*** – both of which have been produced in and around New York City. Most recently, she worked as a producer for the concrete timbre & d'moiselles New York production of ***Folie Pure*** by Sylvaine Hinglais.

David A. Green is pleased to be a part of this project and to be collaborating with Nancy Greening and Ann Warren again! David most recently appeared as Serge in The Company's production of ***Art*** in Hackensack. Prior to that, he appeared there as Niels Bohr in ***Copenhagen***. Recent NY performances with the Xoregos Performing Company were as Creon in ***Antigone*** and Creon and the Messenger in ***Medea***. David has worked with Nancy Greening prior to this production in several projects, including her play ***Light Reading*** which was received to critical acclaim at the NY Fringe Festival. He has also worked with Ann Warren on various projects, including several productions with the avant-garde company, Theatre Et Al. Other favorite past roles have included T. S. Eliot in ***Tom and Viv*** and King Henry VIII in ***A Man for All Seasons***.

Nancy Greening is a playwright. Her plays have been performed on 2 sides of the Atlantic & include ***Light Reading*** in ***Pick-Up 6*** at FringeNYC, ***Air Born*** at St. Joan Theatre Co. at the Edinburgh Fringe Festival, and ***The Book of Names*** at Ensemble Studio Theatre's Octoberfest. Nancy also directs and produced ***In the Words of Ed Kennebeck***, a tribute to the late playwright Ed Kennebeck. She is a long-time student of the playwright Stuart Spencer, whose workshops inspire many of her plays. Her most recent work includes a 10-minute adaptation of ***Oedipus the King*** by Sophocles entitled ***Edit This the King*** at John Chatterton's Short Play Lab. In May 2012, she directed ***Trifles and 1905 Wife*** that featured her adaptation of turn of the century essays along with Susan Glaspell's classic play. Nancy is a member of The Dramatists Guild and the proud aunt of Paige and Nora.

James Hamblin is a veteran stage and screen actor classically trained at the University of Florida, and Georgetown College. James has been seen on stage as a singing Pirate Captain in the south east, a good hearted bumbling security guard in the north east, Shakespeare's Lords and Soldiers or his Fools and Servants up and down the east coast, and a wide eyed audience volunteer in the off-Broadway hit Thom Pain: Based on Nothing. Rambling Jimmy Hamblin has entertained them all from ages 8 - 80. Jimmy James Hamblin is a proven crowd pleaser. James has been seen on national and international TV as a hard nosed Detective hunting a killer, a smoking ghost haunting celebrities, a vicious predator on the lam, a happy go lucky tourist eating ice cream, and running for his life from a psychopath with murder on his mind. So be it on the stage or screen, kings or beggars, the hard nosed good guy, the sarcastic bad guy, or the funny quirky sidekick James Hamblin can do it all...

Manuela Lechler graduated from Steiner School in Stuttgart/ Germany, from the Academy of Visual Arts in Stuttgart, and from Queens Conservatory of Music NY, in Jazz Saxophone. She has been performing and recording music over many years in Europe and America and with various bands. Besides with her own duo/trio, she has worked with Combo Azul, Bananas Sanfonicas, Open Music Ensemble, and **concrete timbre**, among others. Her repertory includes her original compositions, Jazz

Standards, Brazilian, Contemporary, Free Improvised music and more. Other collaborations include shows such as: Helfrid Foron & K. Schwitters *Der Zusammenstoss* with the *Tuebinger Zimmertheater* in Germany, *Cabbage Moon*, a musical fairy tale composed by Manuela based on Jan Wahl's children's book, *Dziewczyzna, Folie Pure* among others with **concrete timbre** in NYC. Her latest trio CD of original compositions *Sketches from here*, with Kyoko Oyobe and Michael O'Brien, is available online at CD Baby. www.manuelalechler.com

Allan Markowitz is a native of Brooklyn, NY (yep, a real native New Yorker) and has been instrumental in getting concrete timbre off the ground. He is a "finance type" with years of experience working for different wireless companies (you know who they are!). He served on the Board of Directors of The Basic Theatre in NYC. In his alternate universe life, he plays the guitar and has contributed many recorded samples for sound cues and compositions.

Aleksandra Miglowiec graduated with a Master's degree in flute instrumental studies and pedagogy from the Grazyna and Kiejstut Bacewicz Academy of Music in Lodz, Poland under the direction of Professor ZW. Antoni Wierzbiński. In Poland, she played in the *Youth Rock Symphony Orchestra*, the *Ladies First Symphony Orchestra*, and various chamber groups. Currently she resides in Connecticut, where she provides flute lessons, plays the piccolo with the *Connecticut Valley Chamber Orchestra*, folk tunes on the flute with the *Birch Creek Band*, and (yet again) various chamber groups. Aleks takes every opportunity she can to drive down to the city and create music with concrete timbre, and secretly wants to move to the city someday to be surrounded by expressive creativity. www.reverbNation.com/birchcreekband

Thomas Paine was born on January 29, 1737 in Thetford, England. He was imprisoned in France for not endorsing the execution of Louis XVI. During his imprisonment, he wrote & distributed the first part of what was to become his most famous work at the time, the anti-church text, *The Age of Reason*. He was freed in 1794 (narrowly escaping execution) thanks to the efforts of James Monroe, then U.S. Minister to France. Paine remained in France until 1802 when he returned to America on an invitation from Thomas Jefferson. Paine discovered that his contributions to the American Revolution had been all but eradicated due to his religious views. Derided by the public and abandoned by his friends, he died on June 8, 1809 in NYC.

Patrice Miller is a director/choreographer/theatermaker. Favorite recent credits include: ELE↓↑TOR (Director/The Brick/ playwright Chris Chappell), Iphigenia in *Aulis* (Choreographer/La MaMa/dir. Edward Einhorn), *Decompression* (Director/FRINGENYC/playwright Maggie Cino), *The Moose That Roared* (Director/Co-writer/The Brick), *The Pig or Vaclav Havel's Hunt for the Pig* (Choreographer/3-Legged Dog/dir. Henry Akona), and the American premiere of Richard Foreman's *George Bataille's Bathrobe* (Annabelle/The Brick/dir. Ian W. Hill). Additionally, her choreography has been seen throughout New York ranging from park tours of public pieces to NYC FashionWeek (08&09). She was the resident director at 571 Projects, a Chelsea art gallery, where she devised five poetry-drama cycles in collaboration with curator Sophie Brechu West and a variety of visual artists, including Julie Tremblay. She is also a board member of Untitled Theater Company #61, and a Brick Master Mason. Patrice is one half of Tux & Tom Productions, with her writer-composer-often better half, Chris Chappell.

Robert Morton is a videographer and photographer. A California native, he recently moved to New York after teaching elementary school for 33 years. A true Canon fan, Bob is usually seen carrying a camera and shoots photos at lightning speed. Bob coordinates the technical aspects of live performance projections, and works to provide contextual settings for all **concrete timbre & d'moiselles** performances. His photographs have been published in several books, publications, and internet sites.

Chris Kadis Moscato attended Saint Ann's School and the pre-college division of the Juilliard School of Music. He studied french horn with Ann Ellsworth and violin with Louise Behrend. In high school he listened to his mother's vintage Greek records and began his interest in world music and subsequently his interest in fusion music composition. A graduate of Dartmouth College, he studied composition with Jon Appleton and Charles Dodge. He received a Dickey Center grant to study Turkish classical music in Istanbul where he learned to play the saz baglama. He composed a fusion work for western orchestra, ***Transformation: for oud and orchestra***. He is the founder of **Fourmo Music Productions**.

Coran Newland of the Connecticut Newlands, graduated from Windsor High School with an advanced degree in High Schoolery. He has worked on various high school, youth and mixed media theater. Some roles including, but not limited to: Samuel in ***The Pirates of Penzance***, Estragon in ***Waiting for Godot***, Stage Manager for ***Rashomon***, Roadie for **concrete timbre**. Currently, he is pursuing a BS in Computer Science at Eastern Connecticut State University. Interests include: complaining about programming in video games and talking about times before he was born as if he was there.

Kyoko Oyobe is a Japanese-born pianist and composer. Kyoko has been a mainstay in the New York jazz scene since 2005. She plays regularly in the area and also tours in Japan. For the past five years she has been composing and arranging for her trio with Michael O'Brien and Clifford Barbaro with whom she plays regularly in the New York area and also tours with in Japan. As her musical compositions evolved, she recently crafted a new vehicle for her prolific writing and arranging skills with ***The Kyoko Oyobe Quartet*** featuring Steve Wilson, Michael O'Brien and Matt Wilson; an open and adventurous musical collaboration that render a magical performance. Kyoko Oyobe is a gifted artist who explores different modes of expression conveyed within a subtext of intimacy found in duets with trumpeters, like Tom Harrell and Joe Magnerelli or through original compositions inspiring and reflected in novels by the renowned Japanese novelist, Rui Kodemari. She travels through music instilling an essence and distinct color that borrow from Be-Bop to Brazilian and Free Jazz to French-Impressionist, early 20th century voicings, yet sealing her own inimitable style.

Christopher Poeschl A Midwestern native, Christopher has performed both internationally and Off-Broadway. Regionally, he has performed with Clear Space Theatre Company (Delaware) and the Gem City Ballet (Ohio). He holds a B.A. in Theatre and French from the University of Dayton and is a company member of The Actors Project NYC. He is thrilled to be returning to dance theatre in ***Coq têt***. He was recently seen in the Dublin International Gay Theatre Festival where he performed in ***Judy, a Tribute***, a new musical about the life and music of Judy Garland. Favorite performances include Orin in ***Little Shop of Horrors***, the Snow King in ***The Nutcracker***, and Ensemble in ***Chicago: The Musical***. For photos & information, see his website at www.ChristopherPoeschl.com

congratulations to Age of Pain(e) from
concrete timbre & d'moiselles and the cast & crew of

LIVE MUSIC!



Coq têt

23 artists in 6 original compositions of music, dance & text
in a mini-homage to Jean Cocteau 50 years after his death in 1963

8/21@6:30
8/22@9:00
8/26@6:30
8/27@9:00
8/29@6:30

presented by Theater for the New City
and Crystal Field, Artistic Director
5 shows! As part of the Dream Up Festival

more info & links to purchase tickets
www.concretetimbre.com

Sarah Thea Swafford is a freelance costume designer and technician living in Bushwick, Brooklyn and working around the city. Recent designs include: *Sister, My Sister* with New Chamber Ballet [2013], *Antigone* with Marvell Rep [2013], *Honky* with Urban Stages [2013], *Pericles* at St. Mary's Times Square [2012], *4.48 Psychosis* at The Magic Futurebox [2012].

Ann Warren is a composer and theatrical sound designer who has worked on many, many shows! She shows where she can time travel, getting to know artists that would have been really cool to hang around with (a kind of born too late, many many times thing). Also working on *Coq têt* where I learned that making theater is no sinecure! Ann is an artist member of League of Independent Theater, an advocacy organization working for the creators and practitioners of independent theater in NYC, and a member of The Dramatists Guild. Break a leg! Merde!

concrete timbre & d'moiselles welcomes back alumni artists:

David Green performed in *Satie's Birthday Party*, *Dziewczyna*, *TRans:trANS*, and was the stage manager for *Folie Pure*.

Nancy Greening directed in *Trifles and 1905 Wife*, wrote for *TRans:trANS*, and edited English titles for *Folie Pure*

James Hamblin performed in *Trifles and 1905 Wife*, and *Coq têt*

Aleksandra Miglowiec performed in *Dziewczyna*, *TRans:trANS*, and *Satie's Birthday Party*

Coran Newland roadie extraordinaire for every single thing we do!

Christopher Poeschl performed in *Coq têt*

Sarah Thea Swafford designed costumes for *Coq têt*

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concrete timbre & d'moiselles

want to acknowledge the following people and organizations that have contributed money and materials to make another production possible:

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Apple Computers; & Starbucks for its unlimited production meeting space!

For everyone who will ever fight against all odds for freedom, justice, and peace. Ryba lubi pływać. Fish like to swim! (Dziewczynna)

We never know what's coming next! (Eiffel Tower Wedding Brunch)

J'aime la vérité. Mais elle ne m'aime pas. (Jean Cocteau)

These are the times that try men's souls. (Thomas Paine)

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